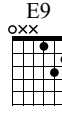
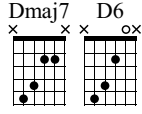
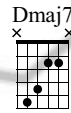
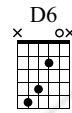
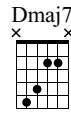
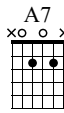
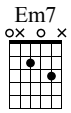


O Pato

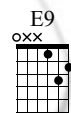
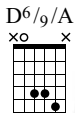
A



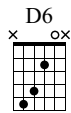
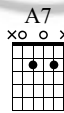
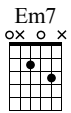
First system of music notation for 'O Pato'. It includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of chords and melodic lines. Below the staff is a tablature section with three lines: T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers and bar lines.



Second system of music notation for 'O Pato'. It continues the musical piece with various chords and melodic lines. The tablature section below the staff includes fret numbers and bar lines.



Third system of music notation for 'O Pato'. It continues the musical piece with various chords and melodic lines. The tablature section below the staff includes fret numbers and bar lines.



Fourth system of music notation for 'O Pato'. It continues the musical piece with various chords and melodic lines. The tablature section below the staff includes fret numbers and bar lines.

B

Am7 Am6 Gmaj7 G6 Gmaj7 G6

17

TAB

5 5 5 5 X 5 5 5 5 X 3 3 3 3 3 (3) 3 3 3 X (5) 5 5 5 X (4) 4 4 4 X (5) 5 5 5 X (4) 4 2 2 4 (4) 4 2 2 X

E9 Asus13 Dmaj7 D6 Am6 Adim7

21

TAB

2 2 2 2 2 2 2 2 2 2 X 2 2 2 2 2 2 2 2 2 2 X (5) 5 4 4 X (3) 3 3 3 3 3 3 3 3 3 3 X 1 1 1 1 1 1 1 1 1 1 X 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 X (4) 4 4 4 4 4 4 4 4 4 4 X

G6 Gm6 Dmaj7/F# Am6 G6 Gm6 Dmaj7/F# Am6

25

TAB

3 3 3 3 2 (2) 2 5 5 X 3 3 3 3 2 (2) 2 5 5 3 (2) 2 2 2 2 0 (0) 0 5 5 X 4 4 4 4 2 2 2 2 0 (0) 0 5 5 4 (2) 2 5 5 3 (2) 2 5 5 4 (0) 0 4 4 2

G6 Gm6 Dmaj7/F# D6/F# E9 A13

29

TAB

(3) 3 3 3 2 (2) 2 0 0 0 X 2 2 2 2 2 2 2 (2) 2 2 2 X (4) 4 3 3 2 (2) 2 2 2 2 X 3 3 3 3 3 3 3 3 3 3 X (2) 2 2 2 X (0) 0 0 0 0 0 0 0 (0) 0 0 0 X

C

D6

E9

33

TAB

T	0	0	0	0	(0)	0	0	X	2	2	2	2	2
A	2	2	2	2	(2)	2	2	X	3	3	3	3	3
B	4	4	4	4	(4)	4	4	X	1	1	1	1	1
	5	4	5	4	5	4	5		0	0	0	0	0

Em9

A7(b9)

36

TAB

T	(2)	2	2	2	2	3	3	2	(2)	2	2	2	2
A	(3)	3	3	3	3	0	0	3	(3)	3	3	3	3
B	(1)	1	1	1	1	0	0	5	(5)	5	5	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0

A

Dmaj7

D6

E9

39

TAB

T	2	2	0	0	2	(2)	2	0	0	X	2	2	2	2	(2)	2	2	2	X
A	2	2	2	2	2	(2)	2	2	2	X	3	3	3	3	(3)	3	3	3	X
B	4	4	4	4	4	(4)	4	4	4	X	1	1	1	1	(1)	1	1	1	X
	5	5	5	5	5	5	4	5	4		0	0	0	0	0	0	0	0	

Em7

A7

Dmaj7

43

TAB

T	3	3	3	3	2	(2)	2	2	2	X	2	2	0	0	2	(2)	2	0	0	X
A	0	0	0	0	0	(0)	0	0	0	X	2	2	2	2	2	(2)	2	2	2	X
B	2	2	2	2	2	(2)	2	2	2	X	4	4	4	4	4	(4)	4	4	4	X
	0	0	0	0	0	0	0	0	0		5	4	5	4	4	5	4	4	5	

D⁶/9/A

E9

47

TAB

5	5	5	5	5	(5)	5	5	5	5	X
4	4	4	4	4	(4)	4	4	4	4	X
4	4	4	4	4	(4)	4	4	4	4	X
0	0	0	0	0	0	0	0	0	0	0

Em7

A7

D6

51

TAB

3	3	3	3	2	(2)	2	2	2	2	X
0	0	0	0	0	(0)	0	0	0	0	X
2	2	2	2	2	(2)	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0

B

Am7

Am6

Gmaj7

G6

Gmaj7

G6

55

TAB

(5)	5	5	5	5	5	5	5	5	5	X
(5)	5	5	5	5	5	5	5	5	5	X
(5)	5	5	5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	5	5	5	5

E9

Asus13

Dmaj7

D6

Am6

Adim7

59

TAB

2	2	2	2	2	2	2	2	2	2	X
3	3	3	3	3	3	3	3	3	3	X
1	1	1	1	1	1	1	1	1	1	X
0	0	0	0	0	0	0	0	0	0	0

63

G6 Gm6 Dmaj7/F# Am6 G6 Gm6 Dmaj7/F# Am6

TAB

3	3	3	3	2	(2)	2	5	5	X	3	3	3	3	2	(2)	2	5	5	3
4	4	3	3	2	(2)	2	5	5	X	4	4	3	3	2	(2)	2	5	5	4
2	2	2	2	0	(0)	0	4	4	X	2	2	2	2	0	(0)	0	4	4	2
3	3				2	5				3	3				2	5			

67

G6 Gm6 Dmaj7/F# D6/F# E9 A13

TAB

(3)	3	3	3	2	(2)	2	0	0	0	X	2	2	2	2	2	2	(2)	2	2	X
(4)	4	3	3	2	(2)	2	0	0	0	X	3	3	3	3	3	3	(2)	2	2	X
(2)	2	2	2	0	(0)	0	0	0	0	X	1	1	1	1	1	1	(0)	0	0	X
3	3				2	2					0	0					0	0		

71

D6 E9

TAB

	0	0	0	(0)	0	0		2	2
	2	2	2	(2)	2	2		3	3
	4	4	4	(4)	4	4		1	1
5			5	5		5		0	0

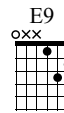
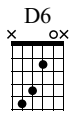
74

Em9 A7(b9)

TAB

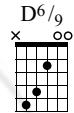
2	2		2	3	2	3	2	(2)	2	2	2
3	3		3	0	3	3	2	(3)	3	3	3
1	1		1		0	2	5	(5)	5	5	5
0	0		0	0	0			0	0	0	0

Outro



Musical notation for measures 77-79. Measure 77 starts with a treble clef, key signature of two sharps (F# and C#), and a 77 measure marker. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers. Measure 79 features a D6 chord diagram above the staff.

Measure	T	A	B
77	0	2	5
78	0	2	4
79	0	2	5



Musical notation for measures 80-83. Measure 80 starts with a treble clef, key signature of two sharps (F# and C#), and an 80 measure marker. The melody continues with eighth and quarter notes. The bass line is shown in a separate staff with fret numbers. Measure 83 features a D6/9 chord diagram above the staff.

Measure	T	A	B
80	2	3	1
81	2	3	1
82	2	3	1
83	0	2	0